
newsletter

1 message

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Sun, May 3, 2015 at 11:45 AM

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Heritage Fine Arts Guild of Arapahoe County May 2015

PAINTINGS BY HERITAGE Fine Arts Guild

ON DISPLAY AT PARKER AND PORTER ADVENTIST HOSPITALS

Exhibits beginning in early May are part of Healing Arts Program at both locations

**HERITAGE FINE ARTS GUILD SPRING SHOW
AT BEMIS LIBRARY TO FEATURE MEMBER ARTWORK IN
WATERCOLOR, PENCIL, PASTEL, OIL AND ACRYLIC MEDIA Opening
reception May 4th Monday at 6:30.**

Annual juried exhibit on view to the public May 1-28, 2015 in the library's gallery

**This Months meeting will be Wednesday May 13th at 7pm
Board Meeting at 6:30pm.
Refreshments -Sharon Campbell and Liz Watts**

**Bemis Library
6014 S. Datura St
Littleton, Colorado 80120
Downstairs*******

Demo_by Judith Berlinger " In the demo I'll discuss light and shadow as a visual approach, the tools I use and the importance of having a clear vision. I'll demo painting a still life in light and shadow."
judithberlinger.com



Judith Berlinger will be doing a demo at meeting and Workshop June 6th.

PRESIDENTS MESSAGE

I recently recovered several boxes of archived material from the home of former Heritage President Pat Rich, who was kind enough to store them for many years. Because the guild has no permanent home, storage for these archives has always been a problem for us. But now that we have arrived in the twenty-first century, there is a fairly simple solution to the problem; that is storing the items that are worth preserving on CDs. I am going to start scanning the material and would like some assistance. If you have a scanner and a computer, you can help the guild immensely by volunteering to preserve some of these timely records on electronic media. If we can get three or four people to pitch in, we should be able to complete the job in a reasonable amount of time and save our chronicles for future generations.

Our guild has been in existence for over forty years, and it would be a shame to let these records fade out of existence.

At the last meeting, the Board voted to put together a system that will allow workshop participants to easily view work that the demonstrator is doing. It consists of a TV, a camcorder, a light stand, and some cables. I am in the process of putting together some prices and will, barring unforeseen circumstances, have the system up and running for the first workshop next fall.

The Board also voted to implement a program called "Square". It enables us to accept credit cards for our workshops. This will make payment easier for some folks and may increase attendance. Carolyn Moershel and Beatrice Drury are handling the details on this and will have an update at our May meeting.

Our bylaws call for a nominating committee to provide a slate of officers for the Board of Directors. Inasmuch as we have had no volunteers for the task, we will accept nominations from the floor.

A special thank you this time to Janet Ford who has volunteered to pick up our mail and also to help Carolyn Moershel with the SCFD grant.

If you missed the exhibit at the Denver Turnverein, there's still time to catch it. Mary Kay Jacobus has several nice pieces hanging. It closes June 12. The hall is located at 1570 Clarkson in Denver.

The May meeting will be the last one of the season for us. Our June get-together will be an informal gathering -- either a potluck or at a local restaurant. Last year we met at Las Delicias Mexican Restaurant.

Lee Wasilik



WORKSHOPS

Paint with Energy, Vision, and Clarity

Presented by Judith Berlinger

1-day workshop, oil/acrylic media

This workshop is for artists with prior drawing and painting classes who want to continue to energize their paintings. Participants will learn how to interpret and simplify shape with form, values, and color. A series of art talks, demos, and individual attention from the instructor will help participants explore and develop their own painting(s) during this lively and informal workshop.

Date: Saturday, June 6, 2015

Time: Saturday, 9:00 a.m. to 3:00 p.m.

Place: First Presbyterian Church
1609 W. Littleton Blvd.

Littleton CO 80120

(NW Corner of Littleton Blvd & Windermere)

Artist Contact Info: judithberlingerart@gmail.com

www.judithberlinger.com Rocky Mountain Winter © Judith Berlinger

Age requirement: 18 yrs and older

Workshop Fee: \$30 for Heritage members, \$50 for non-members

Instructor: Judith Berlinger:

“As I’m painting,

I hope to have an inspired conversation between my vision and the energy of my subject. When this works, I have a good painting.” Judith’s paintings have been invited to juried shows in Colorado at The Lone Tree Arts Center, The Madden Museum of Art, Curtis Arts and Humanities Center, Core New Art Space, Next Gallery, The Art Students League of Denver and are held in private collections.

Materials List:

Bring your usual supplies for painting in oil or acrylics - paints, brushes (flats and filberts at least 2 large $\frac{3}{4}$ " – 1" wide), pallet, easel, 3 canvases, gloves, paper towels, drop cloth, and trash bags. Please only odorless turpenoid with a locking container with handle. Please No Liquin!

Photo References:

Please bring 3-5 photographs of simple subjects or scenes. Ideally, you can use photos loaded on your laptop or tablet.

----- REGISTRATION FORM ----- -----

Saturday workshop fee for Heritage Guild members is **\$30.00** for each workshop day,

Workshop fee for non-guild members is **\$50.00** for each workshop day, **unless otherwise noted.**

Please note: Sometimes an additional materials fee is paid to the instructor the day of class. ❧❧❧

Unless otherwise stated, workshops are on Saturdays, 9am – 3pm at **First Presbyterian**

Church 1609 West Littleton Blvd, Littleton, CO 80120

Please include your email address and phone number so we can confirm registration and provide any necessary updates regarding the workshops!

Name _____ Current Member? Yes /
No

Email _____ Phone (____) _____

Address _____ City _____ Zip+4 _____

Workshops Requested:

7- 6/6 Judith Berlinger (W/C, mixed media
floral interpretations)

Amount enclosed \$ _____ Check# _____

_____ \$20 dues enclosed (01/15-06/14) _____

Suggestion: Make a copy of this completed registration form for your records and feel free to contact Beatrice any time with questions, comments, or suggestions! Check our website www.heritage-guild.com for additional information & updates!

Mail your check and registration form to:

Heritage Fine Arts Guild c/o Beatrice Drury,
4896 E. Costilla Pl, Centennial, CO 80122
Email contact: btdrury@q.com;
tel. **303-796-8110**; cell **303-667-7638**

**MAIL YOUR CHECK TODAY & SECURE
YOUR SPOT!
(SPACE IS LIMITED;
NO RESERVATION WITHOUT PAYMENT.)
HAPPY WORKSHOPPING!!!**

SAVE THE DATE! We will have the room available at Bemis library for an uninstructed paint-out on May 30. More details will follow, but this event will be **FREE** to all members (snack donations and/or scholarship contributions gladly accepted), and depending on the weather, we will meet at

Bemis and then go on to paint outside in the adjacent park or at Littleton museum—whatever happens to inspire us that day! Afterwards, we will return to Bemis for putting on finishing touches and an informal "show & tell/critique".

Publicity *****

Judy Purcell at Media@coraclegroup.com, reports.....

We finally got not only one, but THREE mentions in the Denver Post calendar of art shows:

http://www.denverpost.com/entertainment/ci_28015908/colorado-art-show-openings-5-1-2015

The Bemis Library spring show, as well as shows with the Healing Arts Program at Parker and Porter Adventist Hospitals received coverage.

Since this is a major metro newspaper/website, Google Alerts picked up the coverage.

At the April 8 Heritage Fine Arts Guild meeting, Carm Fogt (www.carmfogg.net) demonstrated Chinese brush painting. She has been practicing the 6,000-year-old art for 20 years and has studied in the United States and China with master painters.

Carm Fogt's Chinese Brush Painting Demo was fascinating.

Carm Fogt is a personable artist who explains clearly, so it was a delight to all members to hear her presentation on Chinese Brush Painting. First she introduced the tools, which the Chinese call the "Treasures" (They include ink sticks, (the first treasure,) which are most like thick charcoal sticks in this artist's experience. The ink stick is rubbed on an ink stone with a small amount of water until the desired consistency is established.

The ink stone is the second treasure. During this time of rubbing, the artist is trained to sit with her feet flat on the floor and to center herself on what she is about to do.

The third treasure is all the brushes. The brushes are of varying degrees of stiffness and are all of natural hair, such as horse or badger. When wet they can be shaped into perfect points.

The last of the four treasures is the paper. She uses two kinds of paper, a Chinese "rice" paper which she used to have to buy only from China, but now can get from Amazon, and a calligraphy practice paper. Carm says that Chinese painting developed from calligraphy, and that good Chinese painters are also masters of calligraphy. The Chinese can immediately tell the difference between someone who is good at calligraphy and someone who is not..

She spreads the paper on a wool felt pad to absorb the water, ink and paint. Carm says the most common mistake when starting out is to use too much water. On the other hand, it can be very successful to use lots of paint, and

to load the brush with more than one color at a time. Especially when painting flowers, to have more than one color on your brush produces lovely shading on each stroke...each petal.

Each painting consists of very few strokes, so it is easy to make a mistake. Since the paper does not allow for fixes, that paper that has a mistake is discarded and a new sheet used. Cam says that she can end up doing 50 of the same painting before getting one that she likes.

The traditional style of painting teaches the artist to paint the “4 Gentlemen” before allowing the artist to move on to other subjects. The four gentlemen are: bamboo, chrysanthemums, grass orchid and plum blossom.

She demonstrated how to hold the brush between your four fingers, (the thumb is not involved) in an upright position, and how you need to vary the pressure of the brush on the paper to get the desired stroke. Several people tried doing the strokes. Varying the pressure while continuing to move the brush in a steady stroke takes a lot of getting used to, but certainly produces a lovely stroke when done right!

When the artist has a painting they are satisfied with, they use a “chop” with “goop” to stamp on a “signature.” Chinese Brush painting artists will

have many chops with varying Chinese characters on them and will use different ones for different paintings. Some will just be signatures, while others will have a story of the painting or even the name of the artist’s studio on them.

For those interested in seeing more of her work, she suggested going to her website: camfogt.com. For people interested in learning more about Chinese Brush Painting she suggested videos on youtube by the artist Ning Yeh. Beautiful and intricate, Chinese Brush Painting can certainly make you think differently about each stroke you use in your own work, even if you don’t plan to take up the ancient art form. **Janet Ford**

Art Makers Denver – An Urban Art Retreat

Art Makers Denver presents four days of innovative workshops in a variety of mediums for “creatives” worldwide, September 21-24, 2015 at the Studios at Overland Crossing in Denver. AMD’s faculty consists of 11 instructors from all over the country, including some of Denver’s best artists and artisans.

Registration is open now through June 30, 2015 at www.artmakersdenver.com. REGISTER NOW to get the workshops you desire! Receive a 10% discount on your registration if you let us know you are a Heritage Fine Arts Guild member!

Park Hill Art Club Spring Art Show

May 8,9,10

Opening reception Friday May 8, 5:30 - 8pm at Park Hill Methodist Church, 5209 Montview Blvd, Denver.

Show Hours:
Friday 5/8 5:30 - 8pm
Saturday 5/9 9am - 6pm
Sunday 5/10 9:30 - 4pm

Do not forget that Paint Day Thursdays continue all year. Get away from the house to paint during the day. Open to all painters. Meet in the basement of the Ascension Lutheran Church 1701 W. Caley, 9am to 2pm every Thursday.

HAG Monthly Meetings held on the 2nd Wednesday
Of the month. **www.heritage-guild.com**

Board Members

President Lee Waslilic 303-794-6082

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Workshop Director. Beatrice Drury 303-796-8110

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